

Living in the aftermath of loss. Whether the heartache be from natural disaster, absence of a loved one, injury, harm, or even an election, we must find ways to cope, to heal, to repair ourselves and each other.

Despite the popular notion that humor is inappropriate during difficult times, laughter can actually help us cope with grief. Comedy enables us to put the loss or the moment into perspective.



Beth Henley is a playwright, screenwriter, and actress born in Jackson, Mississippi in 1952. *Crimes of the Heart* won the 1981 Pulitzer Prize for Drama and was nominated for a Tony Award for Best Play in 1982. The screenplay was nominated for an Academy Award for Best Adapted Screenplay in 1987.

COMING ATTRACTIONS

RWU Dance Theatre in Concert December 5, 6, 7, *8
RWU Instrumental Ensemble and Chorus December 9
Performance Times: 7:30 P.M. (*2:00 P.M.)

For more information about the RWU Theatre Program, the London Study Abroad Program, and the Barn Summer Playhouse please visit our website:

rwu.edu/go/theatre

...or scan this QR code ►



CRIMES of the Heart

by Beth Henley



Hurricane Camille

Crimes of the Heart takes place in Mississippi in 1974. 10 years prior to the play's premier, a category five hurricane—only one of four ever to make landfall in the United States—hit the Gulf Coast near Waveland, Mississippi during the late evening of August 17, 1969. The entirety of the western region was affected, as were counties located across southeast Mississippi and southwest Alabama. It is currently ranked as the second most intense hurricane to hit the continental US directly. This horrific storm accumulated 900 mb and landfall intensity of 150 knots. Recent data also showed a tide of 24.6 feet in Pass Christian, Mississippi. The number of fatalities reached a staggering 259.

—Cecelia Egan

Time: October 23 and 24, 1974

Place: Hazlehurst, Mississippi

Running time approximately 1:45, including a 10 minute interval.

Please silence phones and refrain from photography, any recording, and using electronic devices. Thank you.

DRAMATIS PERSONAE

Lenny Magrath. **Sophia Thomas**
Chick Boyle. **Madison Collins**
Doc Porter. **Connor Huffman**
Meg Magrath. **Hannah Driscoll-Carignan**
Babe Botrelle. **Nicole Kowalewski**
Barnette Lloyd. **Alec Corrado**

PRODUCTION MANAGEMENT & RUNNING CREW

Stage Manager. Ry Goodell
Assistant Stage Manager Lucy Phillips
Light Board Operator Jesse Canapp
Backstage Ghost Feldmeier
Front of House. Kristine Johnson, Lindsey McDonald

PRODUCTION STAFF & CREW

Director Robin Stone
Scenic/Lighting Designer Charles Jodoin
Costume Designer Audrey Belanger
Sound Designer Robin Stone
Dramaturg Cecelia Egan
Technical Director Jay Forcello
Properties Ry Goodell, Kaia Huang
Costume Assistant. Nicole Kowalewski
Scenic Charge Riley McConnell
Scenic Construction/Painting Jesse Canapp, Hannah Driscoll-Carignan,
Ry Goodell, Nicole Kowalewski, Jack Beasley, Kate Roemer
Poster/Program Cover Laura Yeadon

SPECIAL THANKS

Theatre Design Class. Mel, Lucille, Eleanor, and Woodrow Stone.

CRIMES OF THE HEART is presented by special arrangement with Broadway Licensing, LLC, servicing the Dramatists Play Service collection. (www.dramatists.com)

Originally produced by the Actors Theatre of Louisville, Inc., in February, 1979.
CRIMES OF THE HEART received its New York Premiere at the Manhattan Theatre Club in 1980.
Produced on the Broadway Stage by Warner Theatre Productions, Inc./Claire Nichtern, Mary Lea Johnson, Martin Richards, Francine Lefrak.