RWU THEATRE FACULTY, STAFF, and SUPPORT

Jeffrey Martin, Robin Stone, Lori Lee Wallace,

Nancy Rosenberg, Lori Medeiros, Audrey Visscher, Matthew Oxley, Erika Fay Greenwood, Jay Forcello

After the horrors of WWII, some playwrights began writing about the senselessness, purposelessness, and existential angst of the human condition. The phrase, "The Theatre of the Absurd" was coined in a 1960 essay by critic Martin Esslin (and his book of essays published a year later).

Absurd, in this context, means, "out of harmony." Drawing from the Existentialists, Dadaists, Surrealists, and others, dramatists of the absurd depict worlds where senselessness and lack of purpose in life are explored using ridiculous dialogue and apparently purposeless action. Reacting to traditional dramatic conventions like realism, naturalism, and cause/effect structure, the Absurdists create characters that futilely attempt to make sense out of the irrational; they run around in an endless void seeking substance; they try to bring order to perpetual chaos; and they seek patterns in unpredictability.

COMING ATTRACTIONS

Stage Company One-Acts: Terminal Terror, by Kitty Burns and Murder at the Grey's Hound Mansion, by Maxine Holmgren March 22, 23

Rodgers and Hammerstein's Oklahoma! April 19, 20,

*21, 24, 26, 27.

RWU Dance Theatre in Concert

May 2, 3, 4, *5

RWU Instrumental Ensemble and Chorus

May 6

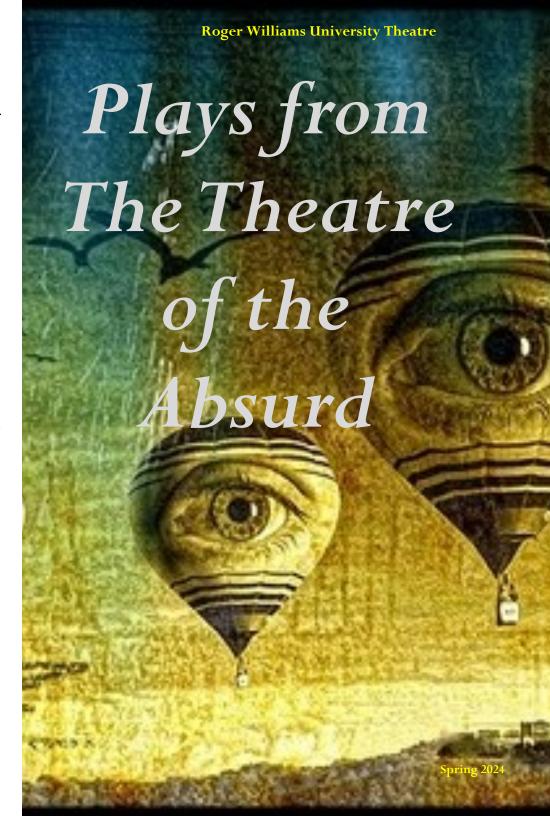
Performance Times: 7:30 P.M. (*2:00 P.M.)

For more information about the RWU Theatre Program, the London Study Abroad Program, and the Barn Summer Playhouse please visit our website:

rwu.edu/go/theatre

...or scan this QR code ▶





Picnic on the Battlefield

By Fernando Arrabal, English translation	by Barbara Wright
Zapo, a soldier	Jack Beasley
Monsieur Tépan, the soldier's father	Greyson Simons
Madame Tépan, the soldier's mother	Audrey Belanger
Zépo, an enemy soldier	Korbin Johnson
First Stretcher Bearer	Grace Kortchmar
Second Stretcher Bearer	Nicole Kowalewski

Rough for Radio II

A play for the radio by Samuel Beckett

Animator	Jack Beasley
Stenographer	
Fox	Alec Corrado
Dick	Grace Kortchmar

Picnic on the Battlefield and Rough for Radio II are presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. (www.concordtheatricals.com)

Endgame in No-Man's Land

By Google Bard (now Gemini)

Diddo .	 	 	 	 	 	 		Grace Kortchmar
Gogo	 	.Nicole Kowalewsk						
Pozzo.	 	Alec Corrado						
Lucky .	 	 	 	 	 	 		Irina Benttinen

Prompt: Write an absurdist play about war in the style of Samuel Beckett

Running time approximately 60 minutes. No interval.

Edward Albee's

The Sandbox

The Young Man	Эу
Mommy Sophia Thoma	as
Daddy	
Grandma	ıs
The Musician	n

The Sandbox is presented by special arrangement with Broadway Licensing, LLC, servicing the Dramatists Play Service collection. (www.dramatists.com)

PRODUCTION MANAGEMENT & RUNNING CREW

Stage Manager	Ry Goodell
Assistant Stage Manager	Anthony Merenda
Light Board Operator	Jesse Canapp
Front of House	Dayne Thorbahn, Brianna Taylor,
Lindsey McDonald	
Warm-Up Specialists Marisa Ces	tone, Evelyn Brunsting, Madison Collins

PRODUCTION STAFF & CREW

Director
Lighting Designer Audrey Visscher
Costume Designer
Sound Designer
Technical Director
Scenery and Lighting Technicians Arika Vogel, Glynn Smith, Anthony
Merenda, Hannah Driscoll-Carignan, Lindsey McDonald, Cassidy Smith,
Noah Mootafian, Ry Goodell
Poster

SPECIAL THANKS

Mel, Lucille, Eleanor, and Woodrow Stone

Please silence phones and refrain from photography, any recording, and using electronic devices. Thank you.